

BLACK MOJO CREW

Technical Rider / Stage Plan / Bühnenanweisung

Bühnengröße: minimal 3 x 5 m (freigeräumt)

Bühnenboden Open Air: fest - kein Kies / Schotter / Gras

Bühnendach Open Air: fest - kein Pavillon / Schirm

Gewährleistung: Einhaltung der Standards Veranstaltungsbranche bzgl. Wetterfestigkeit, Blitzschutz etc.

Side Drop Banner BMC

1 x 230 V

1x LED-Lightbar

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Bert Burchards
E-Guitars, Vocals

1 x 230 V
1 x Marshall JVM 410H +
1 x Marshall Box 4x12
1 x Mic Sennheiser E 609

1 x 230 V
1 x Marshall 1987 X
1 x Marshall Box 2x12
1 x Mic Sennheiser E 609

Gibson LP Standards
Gibson LP Juniors

1 x 230 V
1 x Effektboard
1 x Mic Vocals Shure Beta 58 A

Kai Lidecke
Drums

Drum Riser für größere Bühnen

1 x Bass Drum
1 x Snare
1 x Hi Hat
1 x Stand Tom
2 x Tom Tom
1 x Ride Becken
1 x Crash Becken
1 x Drum Mic Set

Wedge Monitor

Anja Dammasch
Leadvocals

1 x Mic Vocals Shure Beta 58 A

Michael Dräger
E-Bass, Vocals

1 x 230 V
1 x Ampeg SVT CL
1 x Ampeg Box SVT-410HLF
oder
1 x Ampeg RB 115 Combo
1 x Mic Shure SM 57 o.
1 x DI Box

Warwick Bass
Yamaha Bass

1 x Mic Vocals Shure SM 58

Wedge Monitor

Winfried Sembritzki
Keyboards, Vocals

1 x 230 V
1 x Clavia Nord Stage Piano
Electro 3 Hp
1 x DI Box

1 x Mic Vocals Shure SM 58

Wedge Monitor

Wedge Monitor

2 x 230 V

1 x LD Syst. 12 A G3 Aktiv Speaker
1 x LD Syst. 18 A G3 Aktiv Woofer

Wedge Monitor

1 x 230 V

Allen & Heath SQ 5
48-Kanal-Digital-Mischpult

Lichtanlage nach Absprache

Wedge Monitor

2 x 230 V

1 x LD Syst. 12 A G3 Aktiv Speaker
1 x LD Syst. 18 A G3 Aktiv Woofer

Mikrofonierung
bei Veranstaltungen

Bassdrum - Shure Beta 52
Snare Top - Shure SM 57
Snare Bottom - Shure SM 57
Hi Hat - AKG 451
Stand Tom - Shure Beta 98
Tom Tom - Shure Beta 98
OH L - AKG 451
OH R - AKG 451

Vocals - Shure SM 58, Shure Beta 58 A

Bass Amp - DI bzw. Shure 57
Guitar Amp 1 - Sennheiser 609, Shure SM 57
Guitar Amp 2 - Sennheiser 609, Shure SM 57
Nord Keyboard - 1 Stereo o. 2 Mono DI Boxes

Left

Center

Right

Stage Front